“The yellow wallpaper” by Charlotte Perkins:

**Biography:** Charlotte Perkins was born in 1860 and she died 1935. She suffered from post-partum depression. She was diagnosed of hysteria and was applied the rest cure.

**The yellow wallpaper:** published in 1892. It is a semi-autobiographical short story about nervous illness. It is a fictional tale based on real facts. I t has a didactic and thoughtful purpose.

**Summary:** the narrator is a new mother who suffered from post-partum depression. She is confined to the nursery and applied the rest cure. She gradually loses her sanity.

**Historical context:** We can set the story in the Regionalism movement, developed after the American Civil Wat, at the beginning of the 20th century. We can find some influences of the Romanticism and the Realism.

It is influenced by the Gothic: a literary movement that emerged in England at the end of the 18th century. Expression of feelings related with terror and fears. There are changes on the emotions of the characters as the story goes on.

We can find some Gothic elements like the mansion description, the yellow wallpaper, and the protagonist herself.

**Formal analysis:** we have a first-person narrator who remains unknown and who is the main character. The style is simple and plain, because of the didactic purpose. We can find irony and sarcasm. There are ornamental elements to the author’s personal experiences.

The emisor is a first-person narrator who remains unknown and who is the main character, and the recipients: the public in general, the readers, but specially the mothers. In this story there are 2 main characters: the protagonist (the new mother with post-partum depression. She feels guilty about her own limitations in acting as a wife and as a mother) and John (the narrator’s husband who makes sure that her wife follows he treatment. He refuses to listen to her wife’s complaints).

**Setting**: a colonial mansion, described as an isolating place. The action takes place mainly in one room, the nursery.

**Symbols:**

The wallpaper: the repressive society.

The room: her mental state.

Narrator’s diary: her rebellion against John. Where she has the power.

**Themes:** Lack of freedom of women in marriage, a critic of the rest cure and the repercussion of physical and mental confinement in mental health.

Es depresión postparto, pero de aquella le diagnosticaron histeria.